



CMR INSTITUTE OF TECHNOLOGY

BANGALORE – 560037

REPORT ON

"Paintings of India"

Conducted on 31/07/2021

Submitted To: <https://ekbharat.govt.in/>

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INTRODUCTION:

The Ek Bharat Shrestha Bharat programme aims to actively enhance interaction between people of diverse cultures living in different states and UTs of the India, with the objective of promoting mutual understanding amongst them.

Art and handicraft week:

To promote the cultural exchange and to maintain the EBSB spirit.

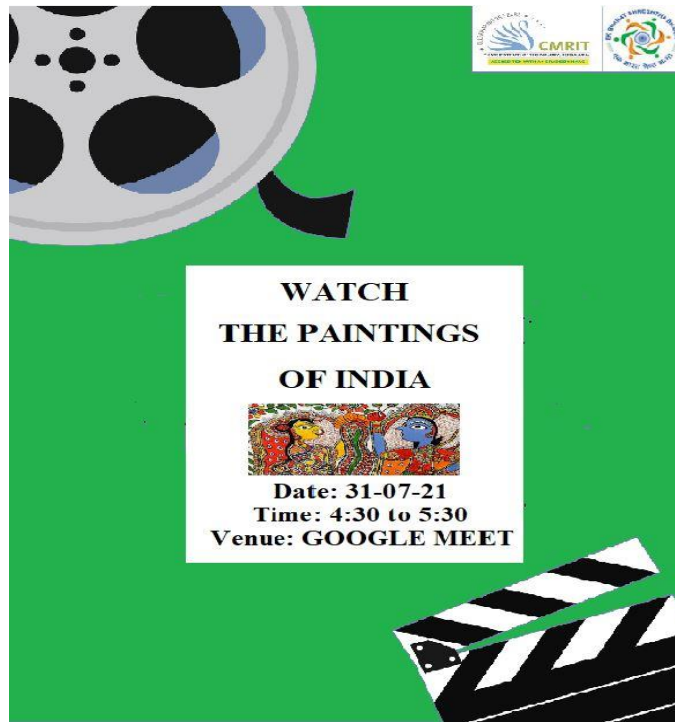
Indian painting has a diversity and history in Indian art. The earliest Indian paintings were the rock paintings of prehistoric times found in places like Bhimbetka rock shelters. Some of the Stone Age rock paintings. To show the influence of Karnataka paintings on Indian culture. The club members have presented the famous paintings of Karnataka state. Based on the style, type and influences, painting from Karnataka can be classified into murals, illustrated manuscripts and miniatures. Religious forms a recurring theme in the paintings of Karnataka.

Murals paintings were patronized by Chalukya kings and can be seen in Badami, Ajanta and Ellora caves of Maharashtra state

Illustrated Manuscripts are the paintings done on materials like palm, wooden panels, cloth and paper. Many have even transported to the different places in world. Few similar paintings are found in courts of Bijapur and Ahmednagar in Gujrat and Maharashtra.

Miniatures paintings was brought to Karnataka by the artists belonging to the Garudadri family when they migrated from Andhra Pradesh to Surpur in Yadgir district.

Poster of event:



Photographs of the event:





The event was attended by 4 participants. The paired state BTKIT Dwarahat, Uttarakhand was also invited.

